



Emma Sheehan

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COLLABORATIONS:

Gewerzhaus, Artwork for all Christmas Packaging (Yet to be released, 2025).

Maroni, Patterns for upcoming collection (Yet to be released, 2025).

Anna Spiro Design, Anna Spiro x Kip and Co Collection, all patterns and motifs for the collection (Yet to be released, 2025).

Le Sac, Patterns for upcoming collection (Yet to be released, 2025).

Anna Spiro Textiles, Izmir Design within their Imagine Collection, 2024.

<https://spirostore.com.au/products/izmir-fabric-sample-iv>

Tea towel Collaboration with The Bay Tree, Woollahra NSW, 2021-2025.

Anna Spiro Design, Spiro Store, Artwork Collaboration August 2022.

Anna Spiro Artwork, Home Beautiful Magazine, August 2022.

Anthropologie x Anna Spiro Design, patterns of the Anthropologie home collection, 2020.

EXHIBITIONS:

Alfresco, Maunsell Wickes, Paddington NSW, 1ST November 2024.

Solo Exhibition, The Moree Gallery, Moree NSW, September 2024.

Toowoomba Grammar School Art Show, Toowoomba QLD, March 2021, 2022, 2023, 2024.

Solaire: Sarah Smith x Emma Sheehan, Orange NSW, December 2023.

Young Talent Exhibition, Affordable Art Fair, Sydney, June 2023.

Morning Tea in Moree, The Moree Gallery, Moree NSW, July 2023.

A Place in the Home, Maunsell Wickes, Paddington, Sydney, April 2023.

Things I know and Love, The Moree Gallery, Moree NSW, December 2022.

New Crop, Michael Reid Murrurundi, Murrurundi NSW 15th October 2022.

Everything I Know and Love, Solo Exhibition, The Moree Gallery, Moree NSW, December 2022.

Platos de Espana, Solo Exhibition, SHAC Robertson, Robertson NSW, 28th May - 28th June 2022.

Plates of Summer, Solo Exhibition, Maunsell Wickes, Paddington, Sydney, 19th February 2022.

Threads Exhibition, Helen McCullagh Textiles, 2021.

Town and Country, Maunsell Wickes Gallery, Paddington, Sydney, February 2021.

Featured Artist at The Moree Gallery, Moree NSW, 2020-Current.

CURATED EXHIBITIONS

Ranchlands Annual Art Show, The Nature Conservancy Offices, Denver CO, 4 November – 25 November 2018 and 2019

National Art: Part One, National Art School Gallery, Darlinghurst, 14 August – 27 October 2018

A Measured Response, National Art School Gallery, Darlinghurst, 31 May – 28 July 2018.

Báb-barra: Women's Printing Culture, CrossArt Projects, Kings Cross, 4 November – 16 December

Art of Memory, Fish and Crabs: Jacqueline Gribbin and Galuma Maymuru, CrossArt Projects, Kings Cross, 16 September – 21 October 2017.

EDUCATION AND PROFESSIONAL DEVELOPMENT:

Full time Artist – Emma Sheehan Artist (Current)

Inchbald School of Design London

Certificate of Interior Design and Decoration 2021

Anna Spiro Design and Anna Spiro Textiles

Design and Office Assistant 2020

Ranchlands 2018-2019

Head Art Curator, Assistant Manager of Special Events, Social Media and Data Analyst 2018-2019

University of Sydney

Master of Art Curating 2017-2018

Bachelor of Arts majoring in Art History and Anthropology 2014-2016

The Bay Tree

Assistant stylist and buyer 2010-2018

Ascham

Graduate 2013

Please see artwork and collaboration examples on the next page.

Artwork examples from past exhibitions:



Tres Latas, 60cm x 40cm, acrylic on canvas in an oak floating frame, 2024



Lunch in Comporta, 120cm x 100cm, acrylic on canvas in an oak floating frame, 2024.



Granada Plates, 90cm x 60cm, acrylic on canvas in an oak floating frame, 2024.



Feeling Fruity II, 100cm x 76cm, acrylic on canvas in an oak floating frame, 2024.

My Izmir Design, Anna Spiro Textiles:



The top left image features my Izmir design in ivory colourway which was used in the Anna Spiro Textiles 'Imagine' Collection. The top right image shows the fabric on the sofa and curtains. The bottom left image features the fabric on a dress I had made for one of my art show Openings. The bottom right image shows the Izmir design in the navy colourway.

Anthropologie x Anna Spiro patterns:



My blue allegory used within the Anna Spiro Design x Anthropologie home collection. I was collaborated with the team to help with the other designs and their colour ways.

My motifs as fabric: A mock-up of how some of my patterns and motifs can be used as a repeat.

